Curatorial Statement

Keelung is a harbor city located in the north-east of Taiwan. The people live here are keenly connected with water and tide(潮). The city is 3 sides surrounded by mountains and oversees the Pacific Ocean. It contains varied landscape: crowded city center which the first canal in Taiwan crossed over, beautiful seashore which contains sea cave and rocks (Waimushan seashore), local farms gathered terraced fields (Chitu District), and historical offshore island (Heping Island). The diversity of landscape and historical heritage are the treasury of Keelung. Building an art program which is compatible with marine culture, harbor tradition, and landscape of Keelung will be the important task of 2017 environmental art project. And we hope 2017 Keelung Ciao (基隆潮藝術) exhibition will help to carry a cultural movement into a next stage for the city and its citizen.

The environment art was created in 1960s, it is an art movement from western culture and encouraged artists to step out from studio and create artworks in the natural environment. It is called Landscape Art or Land Art. Environmental Arts is not limited to create work with natural material. Moreover, it discusses about the concern of our living environment and the relationship among human, nature and other creatures. For over half century, artists have applied wide range of medium in environment art and presented their concern in different practices like painting, sculpture, performance, photography, social involvement, light sculpture, massive installation, architecture, scientific analyze and data visualization. Through the arts, environmental education delivered to the public and social involvement is encouraged. Hence, we are able to take intervention to stop the situation getting worse and have possibility to help recovering the damaged ecological system.

The first environmental art exhibition in Taiwan can be dated back to 1994. The Taipei County (now New Taipei City) Culture Center set a new category, environmental art, for the annual Citizen Art Salon. The exhibition open called for proposals which realize the hydrogeology relationship between the city and Tamshui River. The committee commissioned the pioneer curator at the time, Ni Tsai-Chin to curate the exhibition which regarding to the environmental art, and invited participating artists to implement their environmental art proposals along the watershed of Tamshui River. The experimental method and type of display has raised huge discussion in Taiwan, even till now, it is still an important document is Taiwanese exhibition history. The environment art exhibition continued for 2 more years only, however, it has become the pioneer of the 1990s Land Art exhibition. 20 years later from inauguration of Environmental Art in Taiwan, it is not only retrospective to type of art. We hope to find out the unique art method to be only happen in Keelung’s environment. Through the exhibition, to make Keelung people connected with city they live in and environment they wander around. And moreover, to raise awareness of environment among the public will be a great mission of 2017 in Keelung art scheme.

Continued with the last 2 years of Keelung Environment Art Projects, in 2017 will not only focus on the material and method. The exhibition will be integrated to discuss history, nature, social environment and global issues regarding to Keelung as a harbor city. Apart from visual art, we will also include architecture and design-oriented projects. The exhibition will discuss possible future of harbor city, re-establish this international art exhibition as the new tradition of Keelung. 潮 (pronounce: ciao) refers to the tide/wave in the noun, is the sun and the moon's gravitational phenomenon and results in the surface of the earth's surface ups and downs. But it is not only a geographical phenomenon. In the sub-culture, 潮 contains meaning of ‘trend’, ‘style’ or ‘stylish’. Meanwhile, 潮also refers to changes in ideas and movement of culture. Keelung as a harbor city, it used to be the door of Taiwan and welcomes people from all over the world. It has once become the most international Taiwanese city and played an important role as a platform for different culture to Taiwanese. We think潮 can a noun to make definition of Keelung's marine culture; it can be also a verb to shape Keelung’s art scene. In 2017, Keelung Ciao will turn into a verbal noun, as a new paradigm to describe a marine culture festival in Keelung! While the moon, the earth and the sun is in the order into a line (full moon), the sea roses particularly high and is called ‘high tide’ (means high light in Chinese) When **Keelung Ciao** re-discusses the environment, art and local culture, it will create a new 潮(trend) of art scene and a high tide (high light) for Keelung!

Exhibition Organizer | Keelung City Government

Exhibition Executive | Keelung City Cultural Affair Bureau, North Coast & Guanyinshan National Scenic Area Administration, National Museum of Marine Science and Technology

Project Management | Manifesto Production

Curator | Y TEAM (Yi-Hsuan Kuo, Erica Yu-Wen Huang, Apple Huang)

Exhibition Date | 6th October - 5th November 2017

Exhibition Venue | Keelung City

Open Call Instruction:

**Participant who is:**

1. Artist (individual, group or collective). No limit of creation form.
2. Able to propose a project/artwork which responds to the curatorial statement.
3. Able to executive the proposed project. The project should be site specific.
4. Willing to work with local team including technician, volunteers and local communities.
5. Highly interested in the Keelung’s history, landscape, environment and cultural scape.
6. Good communication skill either Chinese or English.
7. Open minded with different culture, having positive attitude, and willing to share experience.
8. Able to participate the exhibition schedule including installation period (10th/Sep/2017- 4th/Oct/2017) and press release & opening (5th/Oct/2017-7th/Oct/2017).

**Budget:**

1. Artist who has once been selected and invited to be showed in 2017 Keelung Ciao Exhibition will receive NT$70,000 to executive his/her proposal. The budget includes production and installation fee.
2. Transportation:

**To Keelung**: For **International Artist**: A return economy class ticket from where artist live to Taipei Airport, Taiwan. and domestic transportation from airport to Keelung. For **Taiwanese Artist**: A return ticket of train/HSR/bus transportation from where artist live to Keelung is covered. (the curatorial team will arrange with artists after final list announcement.)

**In Keelung**: during installation period, the curatorial team will provide Keelung’s travel info and suggested public transportation from accommodation to exhibition site.

**PLEASE NOTE**: 1) Please get approval from curatorial team BEFORE making any reservation. 2) DO KEEP RECEIPTS, INVOICE for reimbursement. 3) Visa, passport application fee, travel insurance are NOT included.

1. Accommodation: will be arranged by exhibition organizer and executive. All participating artists will have individual accommodation and working space.
2. Supporting Staff: Keelung City Cultural Affair Bureau will recruit volunteers who have English/Chinese speaking ability to support artists during the installation period.

**Selection:**

The jury panel will consist of professionals from contemporary art, exhibition management, art critics and art organization. The final selection will be announced online, and informed individually according to the exhibition schedule and budget.

**Submission:**

Only online submission is accepted. Please submit the application and supporting material before 23rd June 2017, 00:00 (GMT+8). For detail, please visit: <https://keelungciao.tumblr.com> if you have any enquiry, please email to: [nightviewkeeung@gmail.com](mailto:nightviewkeeung@gmail.com)

**Schedule:**

Deadline of submission: 23rd June 2017, 00:00 (GMT+8)

Final list announcement: 30th June 2017

Artist arrival in Taiwan: 10th September 2017

Installation Period: 10th September to 4th October (25 days in total)

Press conference: 5th October 2017 (To be confirmed)

Opening: 6th October 2017 (To be confirmed)

Exhibition Period: 6th October 2017 - 5th November 2017

**Site Information:**

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| Place |  |  |
| A. Lovers Lake | Lovers Lake is a scenic park which located in Anle district, Keelung City, Taiwan and is nearby a historical venue: Dawulun Fort. The name came from its shape, 2 lakes connected to each other, just like a pair of lovers.  The lake area is surrounded by facilities such as viewing pavilion, suspension bridge, waterfront viewing point, windmill, trails along mountain and lake. It is the best destination of hiking and outdoor activities for locals and tourist nearby. Walking towards north, there is a trail connected to the hill facing the Pacific Ocean. Following the trail along the ridge of the mountain, you can overlook the Ao-ti Fishing Port, reach Keelung Islet and Yehliu Cape at the far end in your sight.  The ecosystem is vivid here. You can see a variety of plants, such as Taiwan Koelreuteria, Alpinia intermedia, tea trees, and ferns, etc. The endemic species: Acronychia pedunculata, Quercus glauca (ring-cupped oak), and Euscaphis japonica, are known as Three Treasures of Lovers Lake.  The open call welcomes the art projects or installations responding the rich natural environmental resource of Lovers Lake and does not affect the original species and ecological condition. | Lovers Lake  Anle District, Keelung City, 204  Latitude: 25.156957, 121.706007  [Link to photos](https://drive.google.com/open?id=0B-AT6qz3xUywbXFQeV9rckZYeEk) |
| B. Waimushan Seashore | Waimushan seashore is a bit distant from city center. However, its natural scenery is fascinated and attractive people who seeking for city escape. But disappointedly, there are some wastes, garbage and drift wood accumulated there day by day due to human activity. The better suggestion of art intervention of Waimushan is to think about issue of ocean waste. The site is open call for the artists who is interested in sustainable environment and social environment. Organizing the coastal cleanup event as part of proposal is highly recommended. Proposals include environmental education workshop or local community participation will be take into consideration. The final presentation of the project can be show on the location of the walking trail along the pavement to the beach. And it can be extended to the viewing pavilion on the sidewalk. | No. 18, Section 1, Huhai Road, Zhongshan District  Keelung City, 203  Latitude: 25.163264, 121.728302  [Link to photos.](https://drive.google.com/open?id=0B-AT6qz3xUywbFhDdEg2aHpUYm8) |
| C. Heping Island | Heping Island, it was called “tuman" by aboriginal people, Basay tribe. In order to distinguish from Keelung islet, it has changed the name to She-Liao Island because of its aboriginal habitants. (She(社), is the unit of aboriginal community.) According to colonial history in Keelung, the Spanish first came and built Fort San Salvador on the island during 1626-1642. But the fort was destroyed in the Final Battle of San Salvador between Dutch (Vereenigde Oostindische Compagnie) and Spanish, only west corner tower remained. In 1664, the Dutch retreated from South of Taiwan and temporarily settle in Keelung, they rebuild the remained part of Fort San Salvador into Fort Noord-Holland. But eventually the Dutch never got chance to get back the dominant position and defeated by Cheng Chen-Kung army of Ming Dynasty, China. And the fort was also ruined in the battle and left in debris. Only a sea cave named 番字洞 (pronounce: Fan-Tzu-Don, there was Dutch language carved on the wall in the cave) to witness the intense conflict between armies.  The Heping island park consists of vast mushroom-shaped rocks. And it is connected to Keelung mainland with the Heping Bridge. Standing on the bridge, you can overlook the shipyard ruins of Bachimen Station. The site welcomes any kind of installation. The possible location is from front door towards park pavement until the sea water swimming pool. Heping bridge can be also take into consideration. The project/installaion responses to the history, tradition, geological features of Heping Island will be an advantage. | Heping Island  No. 360, Pingyi Road, Zhongzheng District, Keelung City, 202  Latitude: 25.160589, 121.763896  [Link to photos](https://drive.google.com/open?id=0B-AT6qz3xUywV1Y5YTU3QmxVUWs) |
| D. National Museum of Marine Science and Technology  (NMMST) | NMMST is located on the east side of Keelung City-Badauzhi area. On the west wing of the museum, is the Badauzhi and Bisha fishing port; it connects to the Northeast Coast National Scenic Area which is a junction of Bihai Highway and Shen-ao Line operated by the Taiwan Railway Administration. The facility includes a theme exhibition area, as well as research and landscape facilities. The theme exhibition area includes: a marine science and technology exhibition hall, an aquarium, a marine theater and etc. Currently, most of the research and landscape facilities, such as Chaochin Marine Research Center, environmental protection and restoration park, and Badauzhi Park, are completed and open to visitors. All these completed facilities mentioned above are all integrated with the NMMST as a coastal ecosystems experience in the park. The open call welcomes project/installation responding to the history of gold mining connected Keelung and Jiufen, or environment features of tide, harbor, fishing port around Badauzhi area, etc. | Lane 369, Beining Road, Zhongzheng District, Keelung City, 202  Latitude: 25.144111, 121.803397  [Link to photos.](https://drive.google.com/open?id=0B-AT6qz3xUywLXBqSU9FUHlIbmc) |

Application Form

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| Site selection | \_\_\_ A \_\_\_B \_\_\_C \_\_\_D (Please tick one with V) |
| Artist Name |  |
| Nationality |  |
| Contact Number | (Phone) (Mobile) |
| Contact Address |  |
| Email |  |
| Name of Project /Artwork |  |
| Artwork medium |  |
| Artwork size | （L）Ｘ（W）Ｘ（H）cm |
| Sketch /Caption of artwork |  |
| Statement | 300 - 500 words. |
| Installation or executive process | (including artwork production process, installation manual and detail, duration of production, equipment or supporting staff… etc.) |
| Budget |  |
| CV |  |
| Website |  |
| Portfolio |  |